

Curriculum Vitae  
(Complete Curriculum Vita Available Upon Request)

**Zoe Keithley, M.A.T.W 2011**

**Academic Training**

Master of Arts/Teaching of Writing  
Columbia College, Chicago, 1987

Bachelor of Arts/ English Literature, Philosophy, French  
Trinity College, Washington, D.C., 1957

Master Teacher, Story Workshop Institute, Chicago, 2002  
Director, Story Workshop Institute, Chicago, 2000

Story Workshop@Sacramento: on-going workshops, 2005-present

Story Workshop@Sacramento Quarterly Public Fiction Readings, 2006-present

**Academic Teaching Experience**

1989-2003  
Northeastern Illinois University College of Education, Chicago, IL  
Writing specialist, Chicago Teachers' Center

**Accomplishments**

- Direct training of over 100 classroom teachers in 26 Chicago Public Schools in observation, modeling, coaching, co-planning, co-teaching and assessment
- Provided numerous workshops, in-services, presentations and on-site lane credit and graduate courses
- Pioneered Tandem Teaching in-class professional development in writing and reading
- Served as program associate, Illinois Professional Learners Project Evaluation Team
- Chaired Interactive teaching and Learning Project Search and Screen Committee
- Developed elementary and high school professional development and curricula, team teaching, services coordination, administration, consultant training, teaching materials, writing and editing manuals and collections of writing
  - Conducted teacher and parent workshops in writing and reading
    - Demonstrated classroom methodologies and strategies
    - Edited and published teachers' and students' work

1987-97, 2000-2002  
Instructor, Fiction Writing Department,  
Columbia College, Chicago, IL

Accomplishments:

- Instructor, Fiction I and II
- Co-developed and taught Introduction to Fiction Writing
  - High School Institute in Fiction Writing
- Developed and edited High School Institute fiction writing journal

- Founded High School Institute public fiction readings

### **Curriculum Development and Teaching**

1996-2002

Northeastern Illinois University, Chicago, IL

Developed, led and/or participated in the following programs:

1998-2002

- Partnership IPLP evaluation writing workshops for project-wide Evaluation Team
  - Fundamentals of Writing, graduate course for Foreman High School teachers
  - Chopin Elementary School, Tandem Teaching in Writing for GEAR-UP middle school teachers
- In-class and demonstration writing instruction, Interactive Teaching and Learning Project, Harper High School, Foreman High School, Flower High School, King High School, Henderson Elementary School, Cather Elementary School and Reis Elementary School
  - South Side Writing Coalition in-class workshops: Tilden High School, Hamlin Elementary and Libby Elementary Schools
    - Annenberg Project writing workshop

### **Current Mentoring/Teaching of Writing 2002-present**

- Sacramento Story Workshop® Writers Circle: monthly workshops
- Sacramento Story Workshop® Writers Circle: quarterly public readings  
Christina Matthews, Wesley Magnet School, Sacramento, CA  
Carolyn Sabin, MA, Instructor, U. of California Monterey Bay,  
writing instruction volunteer, Salinas School District

### **Academic Publication**

1988 to Present, at Northeastern Illinois University

“The Place of Process in Reading,” chapter in a collection of Chicago Teacher Center Writings edited by Jeffrey Wilhelm in market proposal, 2002

FUN-damentals of Writing: Foreman High School Teaching Manual and Anthology of Teacher/Student Writings, (co-authored and edited)

“Reflections on Tandem Teaching,” Story Workshop Institute, Spring, 2001

“Lessons from the Field: The Workshop from Hell,” Dialogues and Perspectives, V1, N1, Northeastern Illinois University, September, 1998

“My Own Voice: Students Say It Unlocks the Writing Process”, Journal of Basic Writing, Fall, 1992, report on my original research

Tandem Teaching in Writing 1, 2 and 3 (co-authored), Northeastern Illinois University. Seven graduated lessons in the teaching of writing based on process principles and offering hands-on classroom experience in the connections between speech and writing, fundamentals of writing process and the common rhetorical forms.

Tandem Teaching High School Edition. Model lesson plans and model student writings, model form readings.

Tandem Teaching High School Supplement (edited). Lesson plans in writing by teachers in response to model lessons demonstrated in their classrooms.

Writing Teacher’s Tool Box (co-authored and edited). A collection of writing strategies to provoke and support writing process in classroom.

### **Other Academic Teaching, 1980s and 1990s**

- DePaul University, Roosevelt University, St. Joseph College

## **Non-academic Teaching and Writing Experience**

1988-Present, nearly continuous and including:

- Private workshops and tutorials (Chicago, Boulder, Sacramento)
- Writing workshops for Religious Science church members, 2002
- Writing workshops for Religious Science ministerial candidates, 1997
- Training Workshops, National Organization for Women, Chicago chapter, 1992
- Writing workshops for archival and training purposes: Foundations of Holistic Health integrating seminars, DePaul University; Roosevelt University Centennial Project
- Tell Your Story Sesquicentennial Writing Project. Conducted workshops with the public, trained workshop leaders, organized, coordinated and supervised all aspects of writing workshops, including relations with public, media and Mayor's Office of Special Events, Chicago, 1987-88
- Writing workshops for Religious Science ministerial candidates, 1988

## **Coaching and Editorial 2003-present**

Private clients in Chicago, Sacramento and Santa Fe, N.M.

## **Publication of Fiction and Poetry**

- Stories on Stage, Sacramento, "A Little Foreign Travel"
  - Sacramento News and Review, 2009
  - Roan Press, "Crow Song" (poems), 2009
  - fmagazine, "The Last Drop Of My Blood"
- Pigeon, "Annie Doesn't Mean No Harm," 2006
- TallGrass, Feather Their Wings Softly, 2005
- R-KV-RY, "William Cullen Bryant Day", 2005
- Pigeon, "Mother, Brother, Moon," a novella, 2004
- Dogwood Journal, "Feather Their Wings", finalist, 2004
- Wapsipicon Almanac #8, "That Dinner At The Smith's", short story, 2003
- Light Messenger, "Out Of The Word," poem, 2002
- Unity Magazine, "Consider the Organ Grinder", poem, 2001
- Zoetrope All-Story Competition, "Hide and Seek," short story, finalist award, 2001
- Emergence IV, "There Will Be No Problem, Dr. Rhenehan," short story, 2001 in press
- American Fiction, V.9, edited by Joyce Carol Oates, "The Second Marriage of Albert Li Wu," short story, finalist award. 1997
- Emergence III, "What The Daughter Owed," short story 1997
- Hyphen Magazine, "Mama's Boy", finalist award, 1996
- Columbia College Radio, reading, "Home Sweet Home," 1997
- North American Review, "Hide and Seek", featured short story, 1995
- Best of Hair Trigger, "Mother Adelli's Secret", Columbia College, 1995
- Sleeping with Dionysus, "Poem for a Dionysian Adventurer", 1995
- National Poetry Anthology, "After The Owner Has Left," 1995
- Emergence II, "An Elation Of Light", short story, 1994
- Hyphen Magazine, "Poem For My Brother", 1994
- Hyphen Magazine, "Home Sweet Home", 1993

## **Non-Fiction Publication**

Write Your Self Well...Journal Yourself to Health, with Ina Albert, Mountain Greenery Press, 2004.

"The Place Of Process in Writing," chapter for a collection of educational

writings, in proposal, edited by Jeffrey Wilhelm, 2002  
"Spirituality and Healing," five part series, Conscious Choice, 1997-98  
"Notes From The Field: The Workshop From Hell," Dialogues and Perspectives,  
Northeastern Illinois University, 1996  
"My Own Voice: Students Say It Unlocks The Writing Process," Journal of Basic  
Writing, 1992  
"Snippet's from the Past," Crain's Chicago Business, 1988

### **Awards and Distinctions**

- TallGrass Writers Guild 2006, "Feather Their Wings," first place, fiction
- Dogwood Journal of Poetry and Prose 2004, finalist, "A California Story"
  - Zoetrope, 2002, All-Story Contest, finalist, "Hide and Seek"
- Emergence, 2001, First Chapter Contest, winner, "...No Problem, Dr. Rhenehan"
- Illinois Arts Council 1998, Fellowship award "Second Marriage of Albert Li Wu"
  - American Fiction, 1997, V9, finalist, "The Second Marriage of Albert Li Wu"
    - North American Review, 1997, featured story, "Hide and Seek"
    - Hyphen Magazine Short Story Contest 1996, finalist, "Mama's Boy"
    - Chicago Artists Assistance Program, 1993, grant recipient for fiction
    - Chicago Artists Assistance Program, 1990, grant recipient for fiction
    - Evanston Public Library, 1983 poetry finalist, "Visit from a Maenad"

### **Invitational Readings, Performances**

World Enough & Time, poetry/music ensemble. Founding member. Performed for Midwestern audiences in theaters, churches, retreats, senior centers, national public radio, galleries, clubs, college and university, coffee houses: presenting original poetry with musical support, enrichment and interpretation. 1985-2003, Coffee Chicago, Fulton Café and other poetry venues. 1985-2002  
"Ketonet Passim," poetic drama written and performed by Naked Women Productions and World Enough & Time with original music. DePaul University, 2000

Fiction readings, including Luna's, Columbia College, Edgewater Gallery, Bennington College, Solo! Series, St. Joseph College, Hyphen Magazine readings, Barbara's Bookstore, Winnetka Women's' Book Club

### **Service to the Arts**

Kagan Home for the Blind, reading original fiction, 2000-2003  
SOLO! series, featuring solo readings by emerging Chicago fiction writers, developed and directed, 1992-97

Chicago Artists' Assistance Program, awards panel member